

Vicky's Painting in Oils Classes

Materials

Canvas:

Canvases or painting boards of approximately 24 x 18". You are welcome to bring larger as there will be room which would mean getting closer to the model and the figure being larger on the canvas, but you would have to work quickly to complete in time. Please make sure your canvas is not too heavy a weave. Look for 'fine grain'. Linen is best and cotton acceptable.

Priming:

Ideally, I'd like you to come with your canvas or board with a colour wash over it. If you mix a muddy brown/rusty red/yellow ochre mix of oil paint (it does not matter the exact colour) with white spirit or turpentine so that it is a very runny thin paint and paint your canvas with it using a big decorator's brush it will give a good tone to get started. After painting the colour wash, while still wet I usually rub it over lightly with kitchen paper so it's not thick (quick to dry) and the canvas has the tone of light wood. It's worth doing this outside if you can as can be smelly. If you have time, prepare it at least a couple of days before we start.

Paints:

I recommend students use the following oil paints:

Essential: White, Yellow Ochre, Cadmium Red, Alizarin Crimson, Raw Umber and Ivory Black

Extras: Burnt Sienna, Ultramarine Blue, Cerulean Blue, Cadmium yellow

Standard size tubes should be fine though you may find you need a larger tube of white. If we find interesting fabrics we'd like to use, it may involve other colours but the above will mix all flesh tones.

Palette:

Wood, or you can get disposable paper like this:

https://www.cassart.co.uk/painting/accessories_1/product_type_palette/daler_rowney_tear_off_palette_s.htm Not too small. If you can find one around 12-14 inches it will sit comfortably on your arm.

Medium dipper:

(A small pot that attaches to a palette) like this:

https://www.cassart.co.uk/painting/oil_colour/product_type_medium/colourfull_arts_metal_twin_dipper.htm though you can get them with lids which is better. I will bring a medium mix of linseed oils.

Brushes (see image):

Hog: A selection of flat and filbert hog brushes including at least 2 large ones.

Sable: For fine work, various small round

Feathering brush: For blending colour, synthetic, soft like a small blusher brush. (I got mine from Savers pharmacy for £1)



I will bring white spirit and paper to clean brushes as well as clingfilm for travelling with paint on palette.

In addition, I recommend you bring overalls/old shirt left in the art room between classes.

Any questions, email me on Vicky@saumarez.com